

ERNESTINE HAYES
CURRICULUM VITA
2013

PUBLISHED WORKS

CREATIVE-NONFICTION

- "To Childhood Eyes." *Juneau-Douglas City Museum Object Stories*. Exhibit January 2014.
"Winter in Lingit Aani Brings Magpies and Ravens." *Studies in American Indian Literature*, Fall 2009.
"Litany for the Deceased." *Alaska Quarterly Review*, Summer 2007.
"I Don't Dance for my Father." *Juneau Empire* Edge of the Village, August 2004.
"Foodline." *Rasmuson Foundation Focus on Grants*, 2004.
"Point Retreat." *Travelers' Tales Alaska*, September 2003; *Anchorage Press*, October 2003.
"Holiday." *Ketchikan Daily News*, 1986.

BOOK-LENGTH CREATIVE NONFICTION

Blonde Indian, An Alaska Native Memoir. Tucson: University of Arizona Press, Sun Tracks Series. September 2006.

BOOK-LENGTH NONFICTION

Juneau. Mt. Pleasant, SC: Arcadia Publishing, Images of America. December 2013.

POETRY AND PROSE-POETRY

- "The Spoken Forest." *Tidal Echoes*, 2012.
"One Patch of Earth." *Studies in American Indian Literature*, Spring 2011.
"After Neruda by Way of Bly (Tenure)," "Research Project," "Old Tom Finds a Whale," "Old Tom Steals the Light." *Tidal Echoes*, 2009 (Featured Writer).
"Frangible Life." *Tipton Poetry Review*, Summer 2007.
"Old Tom's Hands." *Cirque Journal*, Winter 2009.
"Old Tom Brings Water to the World." *Cirque Journal*, Winter 2009.

BOOK-LENGTH FICTION

Aanka Xootzi ka Aasgutu Xootzi Shkalneegi (Tlingit Language Children's Book). Juneau: Hazy Island Books. 2011.
Town Bear Forest Bear (Children's Book). Juneau: Hazy Island Books: 2011.

FICTION

- "Arizona Spyder," *Tidal Echoes* Featured Writer. 2009.
"Eighteen Messages." *BellaOnline Literary Review*: Fall 2008.
"Answer Dog." *Tidal Echoes*. 2006.
"Arizona Spyder." *Anchorage Daily News* Fiction Writers Award. 2002.
"One Man's Fossil." *MFA Anthology* Short Story and Introduction. 2002.
"Native Spirits." *Explorations*. 2002.

ESSAYS

- "Packing the Invisible Knapsack." *Huffington Post*, August 2012.
- "It Takes a Village." *Huffington Post*, April 2012.
- "Raven's Intelligent Design." *Huffington Post*, March 2012.
- "Indigenous Language and AI/AN Success." *Huffington Post*, March 2012.
- "Dzantik'i Heeni in Transition." Gastineau Channel Historical Society, 2006.
- "A Trap or a Box of Wisdom: Reaching Into the Unknown." *Juneau Empire* Edge of the Village, September 11, 2005.
- "We've Not Forgotten Our Love of the Land." *Juneau Empire* Edge of the Village, August 7, 2005.
- "Raven Pole Needs Eagle Pole." *Juneau Empire* Edge of the Village, July 3, 2005.
- "Indigenous Languages Key to Cultural Identity." *Juneau Empire* Edge of the Village, June 12, 2005.
- "Bias Remains the Standard." *Juneau Empire* Edge of the Village.
- "Memorial Day" *Juneau Empire* Edge of the Village, May 2005.
- "Remember Who You Are." *Juneau Empire* Edge of the Village, April 3, 2005.
- "Affirmative Action Must Include Action." *Juneau Empire* Edge of the Village, March 6, 2005.
- "Identity is Precious Enough to Protect." *Juneau Empire* Edge of the Village, February 20, 2005.
- "A Culture Fighting for its Life." *Juneau Empire* Edge of the Village, January 2, 2005.
- "The Old Ones Were Right." *Juneau Empire* Edge of the Village, December 5, 2004.
- "An Honorary White American Eyes the Suburbs." *Juneau Empire* Edge of the Village, November 14, 2004.
- "There's Plenty of Government, but not Much Tribe." *Juneau Empire* Edge of the Village, October 17, 2004.
- "State too Quick to Take Native Children." *Juneau Empire* Edge of the Village, August 29, 2004.

GRANTS, HONORS AND AWARDS

- Poetry in Place 2013 Selection, Totem Bight. "Spoken Forest."
- Selected Participant. Alaska Native Playwrights Program, 2012.
- Recipient. Alaska Statehood Experience, 2009.
- Recipient. HAIL (Honoring Alaskan Indigenous Literature), 2008.
- Recipient. Alaska Humanities Forum, Alaska at 50, 2008.
- Recipient. American Book Award, 2007.
- Finalist. PEN Nonfiction Award, 2007.
- Finalist. Kiriyaama Book Prize, 2007.
- First Place. Speech, Alaska Professional Communicators, 2007.
- First Place. Faculty Advisor of Student Publications, Alaska Professional Communicators, 2007.
- First Place. Faculty Advisor of Student Publications, National Federation of Press Women, 2007.
- Honorable Mention. Speech, National Federation of Press Women, 2007.
- Selection, Book of the Month. *Native America Calling* November 2006.
- Recipient. Rasmuson Foundation Emerging Artists Award, 2005.
- Recipient. Juneau Arts and Humanities Council Individual Grant, 2004.
- Participant and Show. Alaska Native Oratory, 2003.
- Fiction Writers Award. *Anchorage Daily News*, 2002.
- Alaska Native Writers Award. "Native Spirits." *Explorations*, 2002.

COMMUNITY SERVICE

Member, Board of Directors. *Alaska Humanities Forum*. 2012-2013.
Guest Speaker, *Occupy Café* "Indigenous Wisdom," October 2012.
Guest Speaker, Alaska Retired Teachers' Association, "Writing Memoir" October 2012.
Judge. *Poetry Out Loud* State Program, March 2012; Committee Member 2011-2012.
Judge. Kenai Peninsula Writers. 2011.
Ad-hoc Member. Visitor Products Action Initiative University Committee, April 2011.
Judge. *Poetry Omnibus*, 2011.
Visiting Speaker. Dzantik'i Heeni Middle School, September 2009.
Visiting Speaker. Savoonga Village School, 2009.
Visiting Speaker. Nome City Schools, 2009.
Visiting Speaker. Hoonah Senior Center, 2009.
Speaker and Discussion Leader. *The Canary Effect*. Tlingit Haida Program Staff, October 2008.
Visiting Speaker. SEARHC Summer Program, 2007.
Visiting Speaker. Juneau Community Book Clubs, 2007.
Visiting Speaker: Dzantik'i Heeni Middle School, 2007.
Member. ANHC Alaska Native Artists Advisory Panel, 2005
Ad hoc Member. Perseverance Theatre Long Range Planning Committee, 2005.
Judge. Homer Literary Contest, 2003.
Judge. Riverside ArtsFest, Bainbridge, GA, 2003.
Member. Juneau Human Rights Commission, 1999.

UNIVERSITY SERVICE

Member, Alaska Native Studies Conference Committee, 2013.
Member, Learning Center Advisory Committee, 2013.
Facilitator, UAS Pilot Program for Remedial Students, 2013.
Member. Writing Specialist Search Committee, 2013.
Member. Assistant Professor of English Search Committee, 2013.
Coordinator and Grantwriter. University of Alaska Southeast *Art of Place*, 2010-2012.
Member. Egan Library Director Search Committee, 2012.
Visiting Speaker. University of Alaska Southeast CHOICE Program, 2012.
Member. Juneau One Campus One Book Committee, 2011-2012.
Member. University of Alaska Southeast English Regional Portfolio Committee, 2010-2012.
Coordinator and Organizer. University of Alaska Southeast Cultural Infusion Action Committee, 2008-2012.
Member. Creative Writing Thesis Committee. 2008, 2011.
Visiting Speaker. University of Alaska Southeast Early Scholars Program, 2011.
Visiting Speaker. University of Alaska Southeast Student Fly In, 2011.
Member. PITAAS Village Teacher Search Committee, 2011.
Member. PITAAS Director Search Committee, 2011.
Assistant Facilitator. Thomas King Series, 2011.
Advocate and Course Planner. Juneau Post-midterm "Safety-Net," 2011.
Convocation Planner and Presenter. University of Alaska Southeast, 2011.
Member. UAS Academic Leadership Seminar, 2010-2011.
Member. *Tidal Echoes* Editorial Board, 2011.
Member. University of Alaska Southeast Ad hoc committee for Student Success, 2009-2013.

Member. Arts and Sciences Dean Search Committee 2009-2010.
 Advocate. Second-semester freshman seminar and course design, 2009-2010.
 Advocate and course planner. Post-midterm "Safety-Net," 2009.
 Moderator. Cultural Infusion Action Group Book Discussion, 2009.
 Member. UAS Chancellor's Native Education Council, 2007.
 Facilitator, Independent Studies Facilitator, 2007.
 Visiting Speaker. University of Alaska Southeast Early Scholars Program, 2007.
 Coordinator. Freshman Seminar, 2006-2007.
 Faculty Advisor. *Tidal Echoes*, 2006.
 Member. University of Alaska Southeast Learning Center Advisory Committee, 2006.
 Member. UAS Chancellor's Native Education Council, 2006.
 Member. University of Alaska Southeast Diversity Committee, 2006.
 Facilitator, Independent Studies, 2005.
 Member. UAS Paralegal Studies Advisory Committee, 2000-2001.

PANELS, WORKSHOPS, AND LECTURES

"On the Occasion of the 50th Anniversary of I Have a Dream." Juneau Public Library Event. August 2013.
 "Children's Literature." Lecture with Dr. Nina Chordas, 2013.
 "Writing About Literature." Lecture with Professor Sarah Minton, 2008-2013.
 "Story as Process: Cultural Diffusion in Two Versions of Glacier Bay History." Lecture. UAA MFA Residency, 2012.
 "Found in Translation." Panel. Clan Conference *Sharing Our Knowledge*, 2012.
 PITAAAS Cultural Infusion Guest Speaker. 2011.
 Workshop. Institute of American Indian Arts Lannan Visiting Writer, 2010.
 "Chasing Truth Through Story." Panel and presentation with authors LeAnne Howe and Susan Power. Native American and Indigenous Studies Association, 2010.
 "Behind the Power: Native American Expressive Arts." Panel. American Anthropological Association Annual Conference, 2008.
 "Advanced Composition" Lecture with Dr. Karen Mitchell, 2010.
 "Telling History, Telling Stories, Telling Lives." Lecture. UAA MFA Residency, 2009.
 Workshop. "Writing Home." UAA MFA Residency, 2009.
 Workshop. Serrc Even Start, 2009.
 Workshop. Gastineau School, 2009.
 Workshop. Hoonah City Schools Daily Classes and Workshops, 2009.
 "Perspectives on the Natural World." Lecture with Dr. Kevin Krein, 2009.
 Freshman Seminar Guest Speaker, 2009.
 "Nature and Philosophy." Lecture with Drs. Kevin Krein and Kevin Maier, 2009.
 "Advanced Creative Writing." Lecture with Professor Emily Wall, 2009.
 Workshop. Savoonga Village, 2009.
 Workshop. "Memoir." University of Alaska Fairbanks, Nome Campus, 2009.
 "Effects of Colonization." Lecture. Central Council of Tlingit and Haida Indians of Alaska, 2008.
 "Advanced Composition." Lecture with Professor Emily Wall, 2008.
 Guest Speaker. University of Alaska Southeast I'm Going to College, 2008.
 "Native Representation in Children's Literature." Lecture with Dr. Nina Chordas, 2008.

PITAAS Foundations Guest Speaker, 2008.
 PITAAS Cultural Infusion Series Guest Speaker, 2008.
 "Intercultural Communications." Lecture with Dr. Sue Koester, 2008.
 "Effects of Colonization." Lecture. PITAAS program, 2008.
 Keynote. Juneau GED Graduation Ceremony, 2008.
 "UAA Women's Studies." Lecture with Professor Tara Lambert, 2008.
 "Cross-Cultural Communication." Panel. Southeast Alaska Teacher & Counselor Retreat, 2007.
 "Family Communication." Lecture with Dr. Sue Koester, 2007.
 "Advanced Composition." Lecture with Professor Emily Wall, 2007.
 "UAF Graduate Workshop." Lecture with Dr. Phyllis Fast, 2007.
 Guest Lecturer. Breadloaf Summer Institute, 2003, 2006.
 "English Composition." Lecture with Dr. Nina Chordas, 2006.
 "Romantic Literature." Lecture with Professor Liz Dodd, 2006.
 Guest Speaker. Freshman Seminar with Dr. Jill Dumesmil, 2006.
 Inaugural Speaker. *UAA Distinguished Alumni Series*, November 2006.
 "Intercultural Communication." Guest Lecturer. Master of Arts in Teaching, 2006.
 "Writing About Literature." Lecture with Professor Liz Dodd, 2006.
 Guest Speaker. Juneau Diversity Schoolhouse, 2006.
 Guest Speaker. Alaska Center for the Book Native American History Month, 2006.
 "Nature Writing." Lecture with Dr. Kevin Maier, 2006.
Pacific Rim Forum. Panel and speaker. University of Alaska Southeast, Spring 2006.
 "The Confluence of Identity, Culture, and Landscape in Alaska's Literature." Panel and presentation. Hawaii International Conference on Arts and Humanities, 2006.
 Keynote. Juneau Women's Gathering, 2003-2005.
 "Writing Across Culture." Kachemak Bay Writers Conference, 2004.
 "Culture as Expression." Panel. University of Alaska Humanities Conference, 2002.
 "Native Literature." Guest Lecture with Dr. Jeane Breinig, 2002.
 Guest Speaker. Freshman Seminar with Professor Andre, 2000.
 "English Literature." Lecture with Professor Judy Andre, 2000.
 University of Alaska Women's Month Caucus. Panel, 2000.
 University of Alaska Native American Heritage Month. Panel, 2000.
 University of Alaska Woman's Month. Storyteller and Panel, 1999.
 "Cultural Anthropology." Lecture with Dr. Rosital Worl, 1999.

READINGS, ORATORY, AND PRESENTATIONS

"Preview of *Images of America: Juneau*." Juneau Public Library, 2013.
 Speaker, I Have a Dream Observance, Douglas Public Library, 2013.
 "What Shall We Do With Our Histories?" Evening at Egan, Fall 2012.
 Reading of Published Work and Work in Progress: Northern Renaissance Arts & Science Series, 2012.
 "Fear, Loathing, and Bucket Lists." Presentation. UAA MFA Residency, 2012.
 "What Shall We Do With Our Histories?" Association for the Study of Literature and Environment Symposium. June 2012.
 Reading of Published Work and Work in Progress: Northern Renaissance Arts & Science Series, 2011.
 "The Bluebird Effect." Juneau Human Rights at UAS. September 2011.

Reading. Tlingit and English *Aanka Xootzi ka Aasgutu Xootzi Shkalneegi*, Capital City Library, 2011.

“Wildlife Wednesday: Learning from Nature.” Reading and Presentation. Alaska Wildlife Alliance, 2011.

“Ekphrasis in the Creative Writing Classroom.” Presentation. MFA Residency, 2011.

Reading of Published Work and Work in Progress: Northern Renaissance Arts & Science Series, 2010.

Reading. Institute of American Indian Arts Lannan Visiting Writer, 2010.

“Old Stories, Modern Lives.” Native American and Indigenous Studies Association, May 2010.

Reading of Published Work and Work in Progress: Northern Renaissance Arts & Science Series, 2009.

“What Shall We Do With Our Histories?” International Polar Year, February 1, 2009.

“Tlingit Literature.” Moderator and presenter. Clan Conference, 2009.

Reading. Rouge et Noir, Silverbow, 2009.

“The Negotiation of Identity in Alaska Native Transitional Generations.” Presentation with Dr. Phyllis Fast. American Anthropological Association Annual Conference, 2008.

“Home.” Reading and Interview. *Letters from the North*, 2008.

Reading. *Hold This Thought*, 2008.

Reading. Inaugural Residency, Master of Fine Arts University of Alaska Anchorage, 2008.

Reading of Published Work and Work in Progress: Northern Renaissance Arts & Science Series, 2008.

“Oral History and Creative Writers.” Lecture. UAA MFA Residency, 2008.

Reading. UAS University Bookstore, 2008.

“An Overwhelming Opportunity.” FASD Conference, January 2007.

Reading. Juneau Library Native American History, 2006-2007.

Reading and Presentation. *Evening at Egan*, 2006.

Reading. Tidal Waves Bookstore, 2006.

Reading. University of Alaska at Anchorage, 2006.

Reading. Hearthside Books, 2006.

Reading. Cook Inlet Books, 2006.

“Performing Our Words.” Reading and Presentation. Kachemak Bay Writers Conference, 2003.

Reading. Alaska Public Radio Network Weekend Alaska Pilot Episode, 2002.

“Glacier Bay.” Alaska Native Oratory, 2002.

“The Woman Who Married a Bear.” Alaska State Museum Native American Heritage Month, 2000.

OTHER PROFESSIONAL SERVICE

Member, Promotion Review Committee. Washington and Lee University. 2013.

Reviewer. Manuscript for Publication. University of Alaska Press. 2012.

Guest Writer. Teslin Tlingit Heritage Celebration, 2011.

Manuscript Reviewer. University of Arizona Press, 2009.

Selection Committee Member. PEN USA Nonfiction Award, 2008.

Reviewer. Goshgarian’s *Readings for Today*. Longman Publishers, 2008.

Reviewer. Hacker’s *Rules for Writers*. Bedford St. Martins Publishers, 2008.

Manuscript Reviewer. University of Alaska Press, 2007.

Manuscript Reviewer. University of Alaska Press, 2006.

Manuscript Reviewer. University of Arizona Press, 2006.
Participant. Alaska Native Artists Survey, Ford Foundation and ANHA, 2005.
“The Woman Who Married the Bear.” Cultural Consultant. Sealaska Heritage/Perseverance Theatre, 2004.
A Time of Gathering. Narrator and contributor. University of Alaska video documentary, 1998.

TEACHING EXPERIENCE

Associated Faculty. University of Alaska Anchorage Low-Residence Master of Fine Arts Program, 2008 to 2013.
Assistant Professor of English. University of Alaska Southeast. 2003 to present.

REVIEWS AND ARTICLES FOR *JUNEAU* (IMAGES OF AMERICA).

REVIEWS AND ARTICLES FOR *AANKA XOOTZI KA ASGUTU XOOTZI SHKALNEEGI*
“First Original Tlingit Book Published.” *Capital City Weekly*. Katy Spielberger. June 22, 2011.
“Children’s Book Aims to Save Dying Language.” *London Guardian*. Alison Flood. May 19, 2011.
“Tlingit Book for Children Turns New Page in Alaska Kids’ Reading.” *Daily Sitka Sentinel*. Shannon Haugland, May 14, 2011.

REVIEWS AND AWARDS FOR *BLONDE INDIAN, AN ALASKA NATIVE MEMOIR*

Becca Gercken, Review, *Studies in American Indian Literature*, Summer 2009.
Laurie McNicholas, Review, *Nome Nugget*, February 2009.
HAIL Award Honoring Alaskan Indigenous Literature, 2008.
Sarah Werthan Bittenwieser, Review, *Fourth Genre*.
2007 Recipient, American Book Award.
2007 Finalist, Kiriyaama Prize.
2007 Finalist, PEN Non-Fiction Award.
Deborah Donovan, Review, *Booklist*.
Cynthia Ritchie, Review, *Anchorage Daily News*.
Amanda Coyne, Review, *Anchorage Press*.
Ramona Kiyoshk, Review, *Seminole Tribune*.
Alaska Women Writers.
David James, Review, *Fairbanks Daily News Miner*.
Dee Longenbaugh, Review, *Observatory Books*.
Josh Reid, Review, *Pacific Northwest Quarterly*.